

Designing for Uncertainty

Rethink Your Design Thinking for a Million-Device World



About Me

- + Jason Pamental
principal, co-founder of h+w design
- + Have realized I can't work where I can't contribute
- + Can be found @jpamental in most places
- + Post thoughts, work, instigations & pics
from Instagr.am @ hwdesignco.com
- + Fixed widths & Arial make me sad



Be Curious

*It may have killed the cat, but lack of it **will** kill your career*

Design is Not Art. It's Harder.

- + All design is a commercial endeavor by its very nature
 - It must communicate ideas
 - And influence behavior
 - *to and of* **humans**

Change. Now.

- + Toss the BS
- + Learn something new — every day
- + Prototype (HTML is OK, Drupal is better)
- + Uncork bottlenecks
- + Work in parallel
- + Iterate

Drupal is the glue, hub & enabler

- + IA: build the site map
- + UX: model the content, build views
- + Design: understand how pages are built
- + Dev: 15k modules means you save time for the Hard Stuff

Design in Small ‘Yesses’

- + Style tiles/templates/collages build collaboration, engagement
 - Goes right into theme
- + Single page template – fewer questions to answer
 - Goes straight to the theme
- + Home page – answering Q’s about goals, not visual language

Understand What You Can

then build & figure out the rest

Being Fluid Must Be Driven by Understanding

- + How to convey meaning & hierarchy
- + Leverage strengths available in context of use
- + Knowing what you don't/can't know
- + Recognition that what we did yesterday does not work today (& *probably didn't yesterday either*)

Responsive Design is not a Line Item

- + Don't ask how much more you can charge
- + Figure out what is the cost of your new normal. Then charge accordingly

CSS Preprocessors are not a novelty idea

- + They are revolutionizing our workflow
- + Allowing us to focus on the hard stuff
- + Sound familiar?

This is Your University. Every Day.

- + Color: Amy Kosh
- + Type: Ken Woodworth, Me, Tim Brown, others
- + Learning/Understanding: Richard Banfield
- + Strategic UX: Dani Nordin
- + Design smarter: Ken Woodworth
- + Style prototyping: Sam Richard
- + CSS Smarts: Sam Richard, Ellie Roepken, Shawn Mealey
- + Just get shit done: Jason Mark

Thank you!

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Slides here: <http://bit.ly/jpd4dresponsive>

Now, Back To The Slides

Why Are We Here?

- + *My job is to challenge you & what you know about web design*
- + Your job is to **make me**
- + *My challenge is to inspire you to do more*
- + Your task is to **listen, think & create**
- + **Rinse & repeat**

What's Our Agenda?

- + To learn we know **nothing**
- + To build a new understanding of **design**
- + Take our Yesterday & **tear it apart**
- + Use this new normal to **build our Tomorrow**

Few Things Are Certain

- + We'll all die eventually
- + Usually after paying a lot of taxes
- + We have no idea how someone is going to view our design – **none**
- + **Really. Think about that last one**

Even Less Is Certain About Users

- + Impossible to know how your design will be consumed
- + On what size screen with what kind of input
- + Or what else they might be doing at the time
- + Desktop/Laptop/Tablet/eReader/Phone/Console/TV/Car

**so frankly, we can't be
certain of all that much**

One Thing IS Certain

- + Increasingly, first point of contact is from a mobile device
- + That skyrockets in time of crisis
- + People need information on the device at hand – namely, the one IN their hand
- + Sites serving resources appropriately will:
 - get critical information out faster
 - not crash

We're Talking about Boston

- + News sites crashed
- + Government sites failed
- + Twitter stayed up (for better or worse)
- + BostonGlobe.com was one of the few sites that remained largely intact and delivering up-to-date, critical information
- + Thanks Ethan Marcotte, Filament Group & Upstatement

It's Time To Rethink Our Design Thinking

We're Not Designing Pages

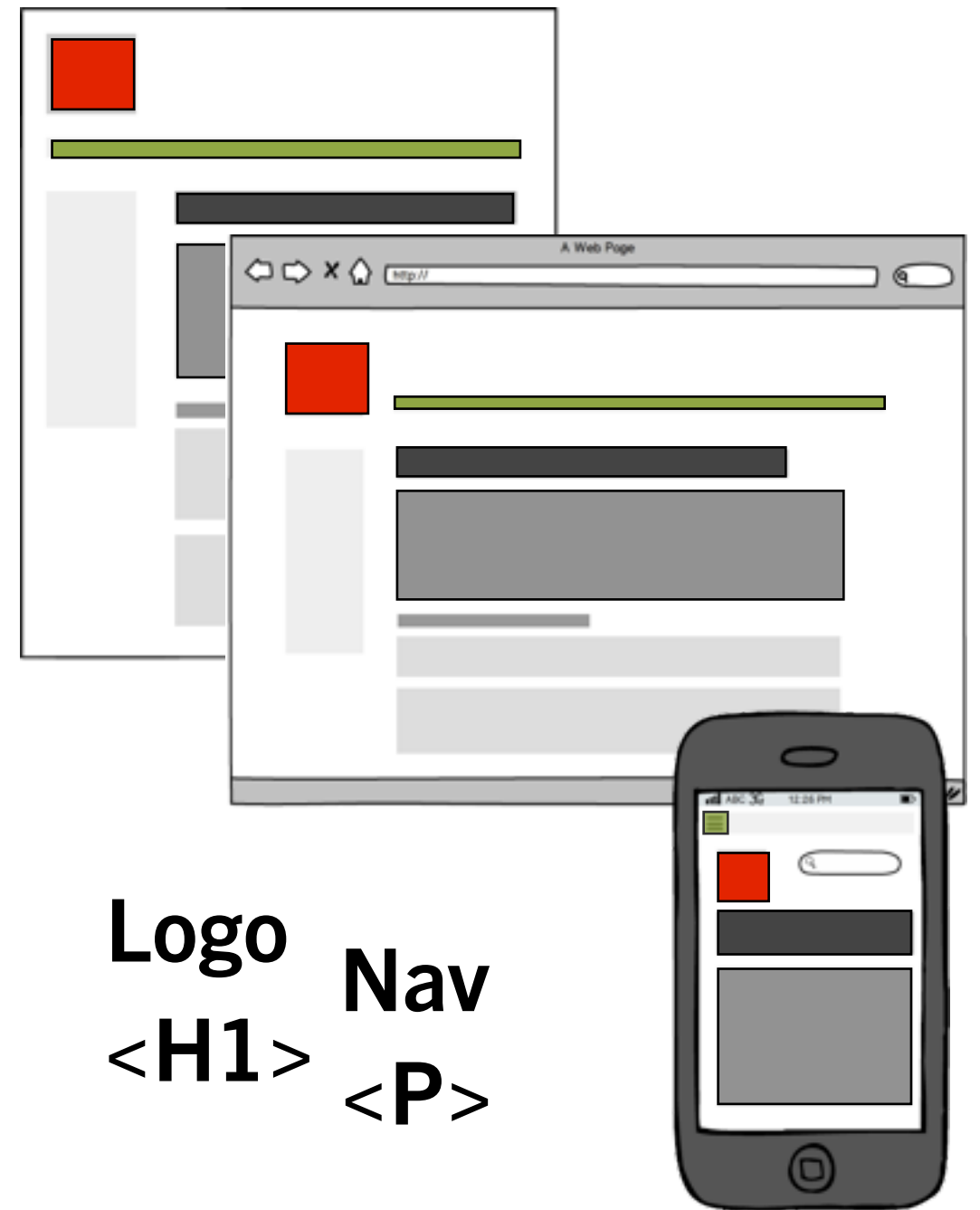
- + We're designing **systems** of **relationships** & **hierarchy** to infer **meaning** & **importance**
- + Good **design** has **structure** — but that structure **must be fluid**
- ✦ **960 pixels is a copout.** Our work will be viewed on phones, tablets, tv's more than on computers

We're Designing Meaning

- + **Information & understanding must hold true** no matter how it's conveyed
- + How users **understand & learn** is as **crucial** as how they see

We're Designing Meaning

- + Information & understanding **must hold true** no matter how it's conveyed
- + How users **understand** & **learn** is as **crucial** as how they see
- + Start with **semantics** & adapt your **presentation**



Psychology & Cognitive Science are The New Black

- + In order to **preserve meaning & reinforce understanding**, you must know how **learning works**
- + Once you know how **learning works**, you can tailor your **system of design**
- + That system of **visual & information hierarchy** can then survive across **platforms & screen sizes**

Task-Appropriate Design is the OTHER New Black

+ A place for **everything** & **everything** in its **place**



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- + A **place** for **everything** & **everything** in its **place**
- + But the **place** might be **different** on a **phone**... or in a **car**



Task-Appropriate Design is the OTHER New Black

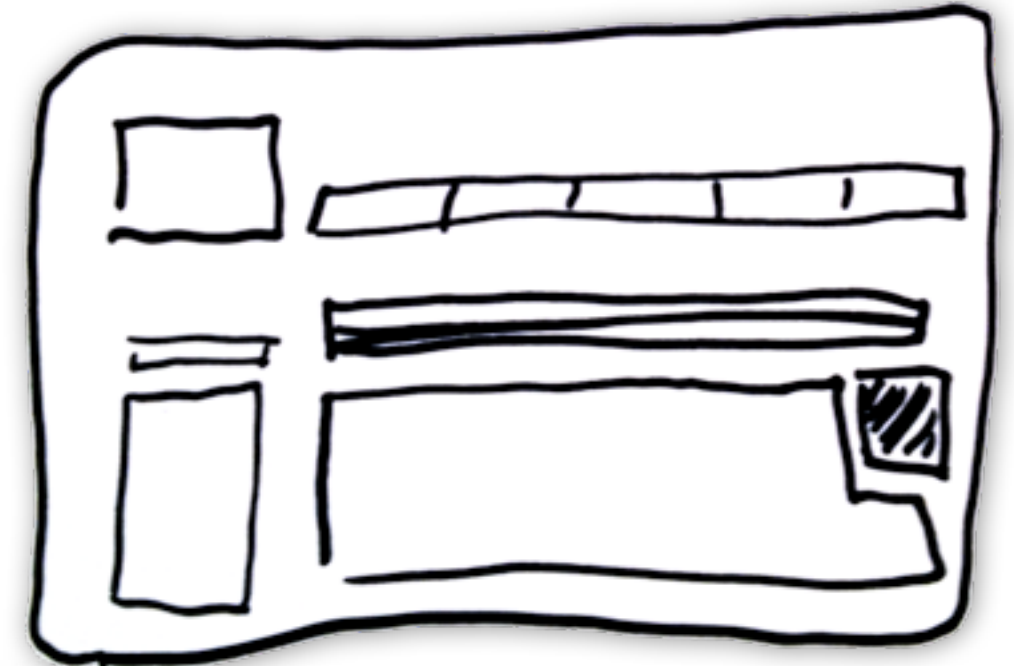
- + A **place** for **everything** & **everything** in its **place**
- + But the **place** might be **different** on a **phone**... or in a **car**
- + As may be the **importance** of some **tasks** versus others



Embrace the New World Order

Design by Sharpie

- + Sketch out your design with a marker to sort out hierarchy
- + Try 3 or 4 sizes & adjust relative scale
- + Don't forget about BIG (#RWD isn't just for smartphones)
- + Now interaction: what's natural to the device & method of use



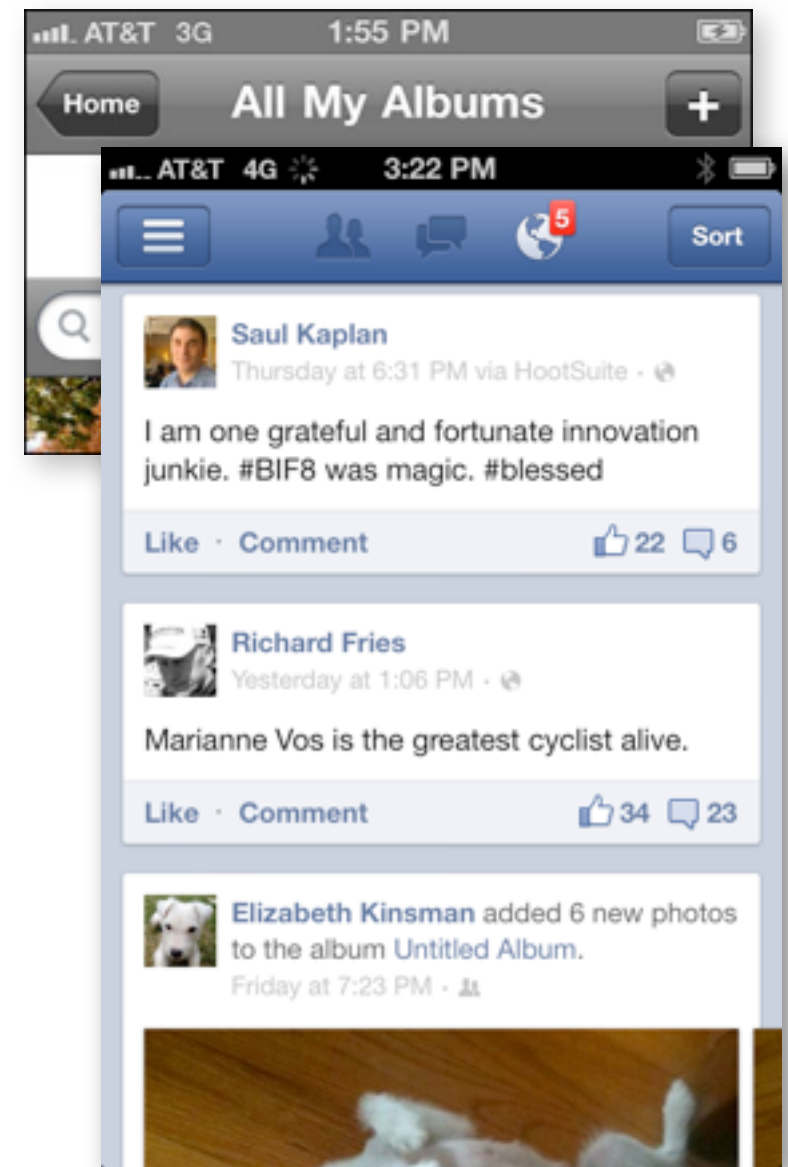
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- + Responsive Design is new
- + UI patterns evolving, but conventions are emerging



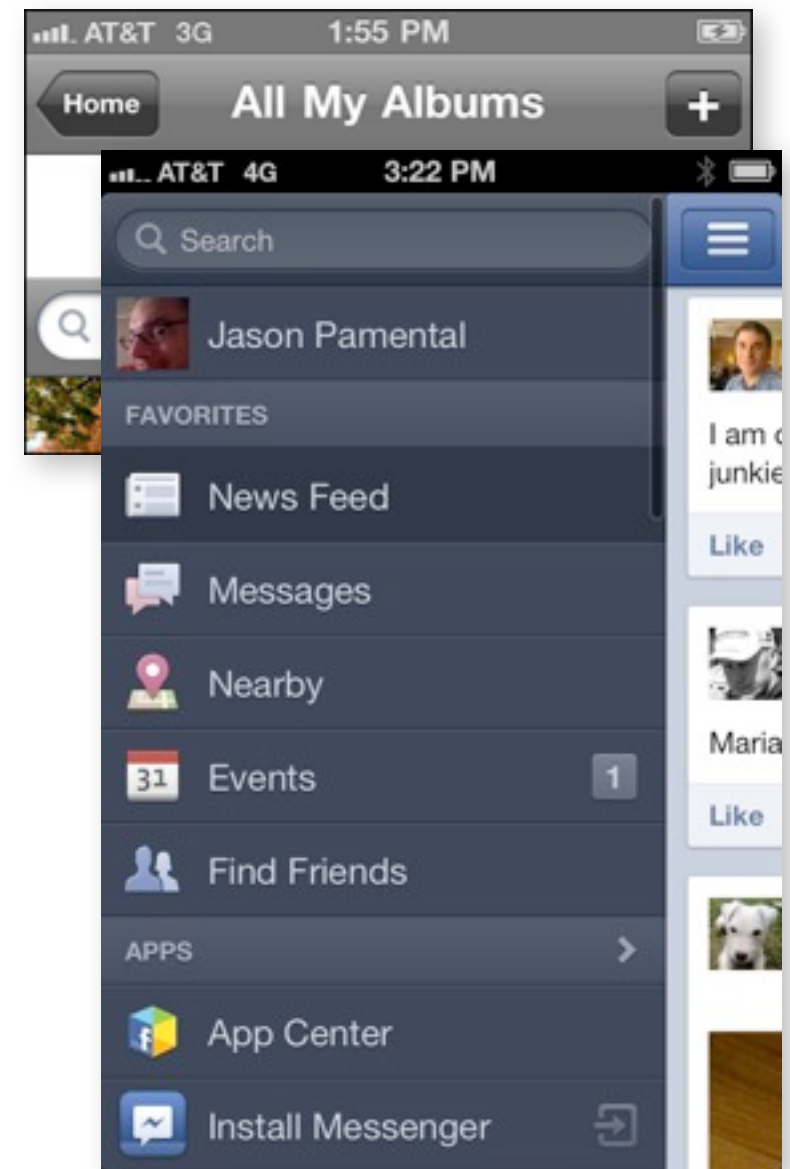
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- + Responsive Design is new
- + UI patterns evolving, but conventions are emerging
- + Native Apps work: think about why. Decode your favorites
- + Some App UI patterns can be used on the web



It's not the What but the Why & How

- + Josh Clark: '**I have some attention to spend**' — but how are they spending it?
- + @LukeW: with **one eye & one thumb**
- + There is **no mobile user** — there are only **mobile devices**
- + Tasks vary by circumstances of use (the **Why**)
- + **How** users **accomplish** those **tasks** varies by **device capability** (hover, touch, swipe)

Users Are Looking For It

- + The **web** is **growing up** (slowly & quickly)
- + Users don't just want to access — they want to ***experience***
- + Tools like **Drupal & WordPress** means the next amazing site is one smart student intern away.
There's no excuse for doing it badly
So what will make your site memorable?

Our Process is Begging For It

- + The **Decline & Fall** of the Photoshop Empire
- + **Tiles** not Comps
- + **Prototype**, not promises
- + **Never**, *ever* use Arial again

*So **why** do we still **think** in **pages**?*

The Web Has Left the Building

- + It's in our **pocket**
- + It's on the **couch**
- + It's on our **television**
- + It's in the **dash**

*So **why** do we still think **960** matters?*

Power to the People

- + and their **Web clients**
- + Since we don't know what that client is, **the solution has to live there, not on the server** (for now)
- + A **CMS** can help us **deliver**
- + **Doing** so from scratch **can be hard**

So don't do that.

- + **Use conventions** to build appropriately
- + **Use a CMS** to deliver **one platform** with **many experiences**
- + **Nothing** we've discussed is **impossible** (or in many cases even difficult)
- + It just takes... **Thought**

**Makes the ‘thinking’ part
sound pretty important, huh?**

Why Harp on This?

- + Because designing **a page** in Photoshop **is simply fantasy**
- + Worse: designing just a page is **only 1/400th of the answer** (or less)
- + Even prototyping in **static HTML** only tells **part of the story** (though doing so responsively is a start)

Be Prepared

- + You know **design**
- + You know your **content** (or you should)
- + You know the **web** & what can be done on it
- + Don't stop **looking, seeing & learning**
- + Use **a CMS** to help
- + Design **meaning** not pages

and now, please...

Get Out & Go Make Something Awesome

Get Out & Go Make Something Awesome



Thank you!

Jason Pamental (@jpamental)
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Slides here: <http://bit.ly/jpd4dresponsive>

Resources

- + Mobile UI Patterns:
<http://mobile-patterns.com/dashboard-navigation>
- + LukeW's Multi-Device Layout Patterns
<http://www.lukew.com/ff/entry.asp?1514>
- + Navicon (blog post)
Jeremy Keith (excellent post w/lots of references)
- + StyleTil.es (website)
Samantha Warren (this is your start, then go Google)

Books

- + Responsive Web Design

Ethan Marcotte, A Book Apart

- + Adaptive Web Design

Aaron Gustafson, Easy Readers

- + Mobile First

Luke Wroblewski, A Book Apart

- + Don't Make Me Think

Steve Krug (really - you still have to read it)

- + The Design of Everyday Things

Don Norman (web usability learned from the design of doors)